



香港浸會大學
HONG KONG BAPTIST UNIVERSITY

HONG KONG BAPTIST UNIVERSITY

SPEAKERS



Dr. Victor Ming Hoi Lai

Associate Professor
Academy of Visual Arts

Hong Kong Baptist University

Biography

Dr. Victor Lai completed his BEd at Liverpool, and has gained an MA at Royal College of Arts and a PhD at Lancaster University. He has gained numerous awards including Postgraduate Fellowship from the British Council, Overseas Research Scheme, Milner Kite Scholarship, Winslade Bursary Scholarship, John Milton Scholarship, Starr Foundation Fellowship from Asia Cultural Council, honourable mention grant from Vermont Studio Centre and artist-in-residence grant from Red Gate Gallery and the Hong Kong Arts Development Council.

Dr. Lai worked as Creative Director in renowned advertising companies, and has been working for a range of local and regional organisations. He was the Head of Department of Creative Arts and Physical Education of the Hong Kong Institute of Education (HKIED), the president of Hong Kong Society for Education in Art, the Chief Examiner of the Hong Kong Examinations and Assessment Authority, one of the adjudicators for the Hong Kong Art Biennial Exhibition 2005, a member of the assessment panel on the Arts Education Key Learning Area of the Chief Executive's Award for Teacher Excellence, vice chairman of the art education section of Hong Kong Art Development Council, as well as the external examiner and advisor for several local tertiary institutions. Prior to the appointment at Hong Kong Baptist University, Dr Lai was an Associate Professor and Associate Department Head of Department of Cultural and Creative Arts of the HKIED.

Abstract

Work Creatively: Facilitating Knowledge Transfer in Arts and Cultural Sector

The word "creativity" appears to be a cliché as it may be a self-contained term on what it is about and how may that be achieved. To do and to think creatively means one has to alter and enhance what we have in our existing realm. That is what we need, however, when the situation and structure of economy differs from what we have had before. That is also when the concept Knowledge Transfer comes into place, by allowing us as artists or art practitioners to think outside the box. Indeed, most people reckon that we, as art practitioners, experience no difficulty in expressing and creating; it may however be a myth on how we could sustain our creativity.

As a participant of two Knowledge Transfer Partnership (KTP) projects, I shall share my thought on the importance of art. It is not a mere out-of-reach interest, rather it is related closely to various industries in our community, may it be light source or shopping malls. Our projects are not just about artistic expressions and values, it is more of how we as artists or art practitioners contribute to the industry concerned, which we are in turn enlightened by the art of living and living up an artistic life.



Dr. Mee Ping Leung

Assistant Professor
Academy of Visual Arts

Hong Kong Baptist University



Biography

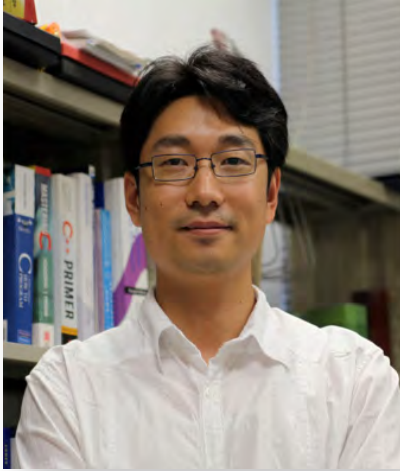
Dr. Leung Mee-ping completed her BFA at L'Ecole Nationale Supérieure des Beaux-Arts à Paris, France, and has gained an MFA at California Institute of the Arts, LA, U.S.A. and a PhD at Chinese University of Hong Kong (Religious & Cultural Studies). She has received numerous awards including Civitella Ranieri Fellowship, Starr Foundation Fellowship and Hong Kong Art Biennial Award. Her art works have become permanent displays in many prominent locations and are collected by major world class art collectors.

Besides theoretical research on visual culture related to creative industry, contemporary art, traditional handicraft and transformation, Dr Leung has also work on mixed-media, video, multi-media installation and site-specific event-based projects. Her recent cross-sectoral projects attempt to extend her creative arts disciplines such as theatre, drama, and space saving design as well as the development of traditional handicraft.

Abstract

Community Arts Development--- Multiple Knowledge Transferring of Inter-School

“Better Community, Better Life” initiated by Hong Kong British Council’s Connecting Classrooms, is a program of co-operation with Hong Kong Baptist University Academy of Visual Arts, which has been carrying out community art creation in six secondary schools for nearly a year. The project has developed an inter-school community art creation which is based on multiple concepts of knowledge transfer. Not only has it retained the objectives of knowledge transfer that enables the knowledge of visual arts to be extended and stretched out diversely, but also realized the interaction between schools and community culture and discovered the new functions of schools within a community and their dialogues. This report will go through the details of this project, as well as the conceptual process of knowledge transfer and its consequences within the participating schools.



Dr. Xiaowen Chu

Associate Professor
Department of Computer Science
Hong Kong Baptist University

Biography

Xiaowen Chu received his B.Eng degree from Department of Computer Science and Technology, Tsinghua University in 1999, and his PhD from Department of Computer Science, Hong Kong University of Science and Technology in 2003. He is currently an Associate Professor at the Department of Computer Science, Hong Kong Baptist University.

Dr. Chu's research interests include computer networks, all-optical networks, wireless networks, and parallel and distributed computing. He has published more than 100 research papers in International Journals and conferences. He has served as Chair/vice-Chair/Co-Chair of many International conferences and workshops, including the 3rd IEEE International Symposium on Security in Networks and Distributed Systems, the 10th IEEE International Conference on High Performance Computing and Communications, the 4th International Conference on Communications and Networking in China, the 7th Annual IEEE Consumer Communications & Networking Conference, the 1st and the 2nd International Workshop on Frontier of GPU Computing. He has also served as TPC members for many International conferences, including IEEE INFOCOM, IEEE GLOBECOM, IEEE ICC, IEEE PERCOM, etc. Dr. Chu has been a guest editor of Journal of Supercomputing and International Journal of Network Management. He has received the Best Paper Award of IEEE International Conference on Computer and Information Technology. He has been the PI and Co-I of many research projects and received many research grants with a total amount of 3 million HK dollars.

Abstract

GPU Computing in Mainland China's Industry

GPU computing means the use of GPUs (graphics processing units) to perform general purpose scientific and engineering computing. This new technology has been successfully applied in many real-world applications because of its low-cost and energy-efficiency. Inspur Group Co., Ltd. is one of the leading IT companies and the largest server manufacturer and server solution supplier in mainland China. In this talk, we will introduce the Inspur-HKBU Joint Laboratory for Heterogeneous Computing, which was recently established by the Department of Computer Science, Hong Kong Baptist University and Inspur. This joint laboratory combines the strength of both parties and focuses on the research and development of cutting-edge GPU computing technologies in order to provide low-cost and energy-efficient solutions to real-world applications. We will show some successful applications that we have developed together with Inspur and other third parties, including petroleum prospection in oil industry, 3D Reconstruction of Electron tomography, and DNA sequence alignment in bioinformatics.



Professor Jiming Liu

Head
Department of Computer Science
Hong Kong Baptist University



Biography

Jiming Liu is the Chair Professor of Computer Science Department at Hong Kong Baptist University. His areas of research are in multi-agent autonomy-oriented computing (AOC), Web intelligence (WI), self-organizing/decentralized systems, as well as real-world complex system/complex network related problems (e.g., in health and health systems, extreme event management, and sustainability/energy management). Prof. Liu is a Fellow of IEEE. He obtained his Master of Engineering and Ph.D. degrees from McGill University, Montreal, and held full-time R&D positions at Computer Research Institute of Montreal (CRIM), Virtual Prototypes Inc. (VPI), and Knowledge Engineering Technology Inc. (KENTEK) in Canada prior to 1994. In 1999, Prof. Liu was an invited Visiting Scholar in Computer Science Department at Stanford University. Prof. Liu has published many international journal articles and conference papers, as well as authored research monographs and edited books. Prof. Liu has contributed to the community in various capacities, e.g., serving as the Editor-in-Chief of Web Intelligence and Agent Systems (WIAS), an Associate Editor of IEEE Transactions on Knowledge and Data Engineering, IEEE Transactions on Systems, Man, and Cybernetics–Part B, and Computational Intelligence: An International Journal, as well as a member of the Editorial Board of other international journals.

Abstract

GPU Computing in Mainland China's Industry

Joint presentation with Dr. Xiaowen Chu - Please refer to the abstract on the previous page.



Professor Jonathan Wong

Director
Sino Forest Applied Research Centre for Pearl River Delta Environment
Professor
Department of Biology

Hong Kong Baptist University

Biography

Dr. Jonathan Wong is a Professor of Environmental Science in the Hong Kong Baptist University, the Directors of the Applied Research Centre for Pearl River Delta Environment and Hong Kong Organic Resource Centre and the Executive Director of the Earth Tech Consultancy Co. Ltd. He was bestowed with the 'Medal of Honor (MH)' by the HKSAR government in 2011 for his service to the society. As the convener of the 'Task force for campus sustainability, HKBU' he seriously advocates the low-carbon living and sustainability of the resources to reduce our carbon foot print on ecosystem. He developed the first third party independent organic certification system in Hong Kong. Dr Wong has over 20 years of experience in solid waste management with expertise in biological waste treatment technology focusing on bioenergy and biomass production from organic wastes with purpose to develop solutions for the disposal of organic solid wastes as well as producing value added products from the waste. He authored over 350 refereed papers, conference proceedings, and technical and consultancy reports.

Abstract

Composting a Solution for Organic Waste Management

In Hong Kong, 3,715 and 1,243 tonnes/day of putrescible and special wastes, respectively, were landfilled during 2009, which occupies huge volume of our precious landfill space. Besides, decomposition of organic wastes becomes the source of methane in landfills, contributing to 8-10% of total anthropogenic methane. Hence, diverting waste from landfilling to other alternative treatment technologies such as composting becomes environmentally more sustainable. Composting, an economic and robust

biological treatment technology, can convert organic waste into a value added fertilizer product resulting in financial incentives and most importantly conserving our earth resources.

Research at the Hong Kong Baptist University has developed composting technology that can be performed at community to pilot scale for organic waste generated in Hong Kong. A composter with treatment capacity of 100 kg/day was developed for community level-composting and demonstrated the feasibility of food waste separation and composting in public housing estate using Un Chau Estate as an example. The technology was scaled up to apply for the pilot scale 4 t/d in-vessel composting facility for food waste composting. The acidity problems encountered during food waste composting, was successfully overcome by modification of the composting feedstock. The composts produced are of excellent quality and can be used in organic farming. Animal manures and other biosolids were also successfully composted in a 10 t/d in-vessel composters at the Ngau Tam Mei Animal Waste Composting Facility. In this case, one of the wastes, horse stable bedding material, was used to adjust the property of other wastes such as pig manure and sewage sludge; thus developed a sustainable resource management. The experience and technology gained from these pilot study should provide an excellent basis for large scale commercial operations. A 'cradle to cradle' approach using wastes as resources would reduce the carbon foot print on our ecosystem and make our environment safe which should be considered by our Government.



Dr. William Ng

Associate Professor
Department of Religion & Philosophy
Hong Kong Baptist University



Biography

Dr. William Yau Nang Ng is currently an Associate Professor of the Department of Religion and Philosophy at the Hong Kong Baptist University. He holds a PhD in comparative religious study from University of Toronto and is an expert in Chinese religions. He teaches courses on Buddhism, Matters of Life and Death and Socio-cultural Issues in Hong Kong Today. He has written four books, edited a series on comparative study and co-translated two books from English into Chinese. Dr. Ng published many articles on Chinese philosophy, religion, film study and cultural studies and has contributed entries for different Encyclopedias. He has been taking part in the Exchange Project and Research Project of the Knowledge Transfer Office at the Hong Kong Baptist University since 2010.

Abstract

Heart Meets Heat-- Exchange and Mutual Enrichment in Creativity and Cultural Sensitivity in the International Writers Workshop

People cherish different ideals of happiness and have search for this well-spring of their life in different places. Many look for it in the hoarding of riches, some in the pride of power, and others in the appreciation of art and literature. Unlike material possession, great literature opens up new visions, deepens self-understanding, promotes creativity and enhances the meeting with great mind and soul. To get in touch with first rate creative writers around the world can enhance the understanding of different visions and inspirations. Thus, it is important to connect different people and culture and promote exchanges and communication of different literary traditions around the world.

Established in 2004, the International Writers Workshop (IWW) can be seen as a pilot practice of Hong Kong Baptist University in its development towards a creative institute. The IWW supports the exchange and communication of visions, inspirations, literary creativity and cultural sensitivity among famous international writers from different cultures. Throughout these years, around seventy writers from over forty countries have visited IWW, bringing to Hong Kong their visions and inspirations. This paper seeks to capture what have been done in IWW and to explain how IWW, by means of literature, serves humanity in connecting people and cultures and promoting mutual understanding. In order to help to explain the exchange and communicative function of IWW, a three-dimension schema has been developed to depict the different level of connectivity reflected the work and design of IWW.

POSTER PRESENTERS




Dr. Lian Hee Wee

Associate Professor
Department of English Language & Literature
Hong Kong Baptist University

Biography

Lian-Hee Wee is a phonologist whose research lies mainly on the theoretical issues drawn from data in the Chinese languages and Asian varieties of English such as Hong Kong and Singapore. He is presently associate professor at the Department of English Language and Literature, though prior to this appointment he had served at the National University of Singapore and also the City University of Hong Kong after obtaining his PhD at Rutgers University in 2004. He has published numerous articles co-written two monographs "Hakka Tone Sandhi: Corpus and Analytical Challenges" (Journal of Chinese Linguistics, 2004) and 《疑难与路向：论天津方言的连读变调》(Beijing: Commercial Press, 2005) and is co-editor of the volumes "Reality Exploration and Discovery: Pattern Interaction in Language and Life" (Stanford, CSLI, 2009) and "Interfaces in Chinese Phonology" (Taipei: Academia Sinica, 2008). The present project transfers his classroom experience on teaching as well as his research in linguistics into both the enrichment of theateric comedy in the Hong Kong cultural scene and the training of communication for students, teachers and other working professionals in search of better teamwork and interaction.

Poster - HKBU-1



KNOWLEDGE EXCHANGE CONFERENCE

香港浸會大學
HONG KONG BAPTIST UNIVERSITY

First Bilingual Improv Comedy Group in Hong Kong

BIB
Bilingual Improv Brigade

Brief Description of the Project

First Bilingual Improv (KTP/005/JAN2001) transfers research in linguistics and language teaching by enriching Hong Kong's cultural scene with the formation of the Bilingual Improv Brigade (BIB). BIB is the first of its kind in Hong Kong and gives public performances. BIB also provides training to educational institutions and companies in areas of communication, improv theatre and language skills through game formats used in improv. The website *Improvised Game Formats for the Classroom* (<http://net3.hkbu.edu.hk/~lianhee/IGFManual/>) has been constructed to share our materials. It continues to be enriched with new material as we develop them.

Impact and Contribution

- Public performance: Gwai Gum Improv
- Workshops and seminars
- Website

Project Objectives

- To enrich the cultural scene of Hong Kong in the area of improvised comedy
- To transfer knowledge from language research and teaching to the public through workshops and seminars designed to cultivate better communication skills, language abilities and teamwork
- To develop web material for human resource training in areas of language, communication and teamwork

Project Team

Director
Lian-Hee Wee

Secretary
Lara Lam

Treasurer
Alex Hung

Actors
Chargara Chan
Candace Mok
Mary Ng
Cindy Li
Denise Tam
Milky Tsang

BIB
Bilingual Improv Brigade

Improvised Game Formats for the Classroom

Public Performances

Gwai Gum Improv 鬼咁即興 (26 Aug 2011)
Santa Paws 毛髮鬚過聖誕 (In prep., 11 Dec 2011)

Workshops and Seminars

趣節愈拾趣·大家齊轉轉 (20 Jun 2011)
Sai Kung Sung Tsun Catholic School

Speak Aloud I (5 Jul 2011)
SKH Lui Ming Choi Secondary School

人際溝通技巧工作坊—教師篇 (23 Aug 2011)
Sai Kung Sung Tsun Catholic School



Professor Yu Huang

Associate Dean
School of Communication
Hong Kong Baptist University

Biography

Prof. Huang Yu comes from China and received his professional journalism training in Beijing. From 1988 to 1994, he was in the United Kingdom pursuing his Ph.D. degree and also working as a journalist. Since 1994, he has been teaching in the Department of Journalism, Hong Kong Baptist University and he was the Head of Department of Journalism for five years. Now Prof. Huang is the Associate Dean of the School of Communication.

The establishment of the Pulitzer Prize Winners Workshop, which advances journalistic education and practice in the Greater China region, exemplifies Professor Huang's determined efforts to bring an idea to fruition, which has helped to heighten the community's awareness of the University's newest initiative and developments in journalistic education.

Prof. Huang's current research interests include: Mass media in Hong Kong and mainland China, Media representation/construction, Social relation and media changes, Political economy of media/communication studies, News/media and social development, Media and Chinese nationalism, and Chinese language in HK media.

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Project Objective:

The Pulitzer Prizes are regarded as the highest accolade that can be bestowed on an American journalist. It is the most respected annual award in the United States with worldwide recognition. The HKBU Pulitzer Prize Winners Workshop (PPWW) aims to enhance the standard of journalism education and journalistic practice in Hong Kong and the Greater China.

Brief Description of the Project:

First of its kind in Asia, the project each year bring into HKBU four to seven renowned Pulitzer Prize winners for a week-long series of intellectual activities. That includes lectures, forums, class sharing, meeting with students, media professionals and the public. The workshop was implemented consecutively in the past four years since 2007 which gained a wide recognition.

Impact and Contributions:

PPWW attracted more than 3,000 counts of participants every year. The wide spectrum of participants included media professionals, secondary school students and teachers, tertiary students and professors from both local and overseas institutes. The workshop was proved to be successful in fulfilling its mission of promoting journalistic excellence and inspiring students in Hong Kong. Mr. John Tsang Chun-wah, JP, Financial Secretary of HKSAR and Mr. Henry Tang Ying-yan, Chief Secretary for Administration of HKSAR, also came to attend the opening ceremony in the 3rd PPWW and 4th PPWW respectively.



Project Team:

School of Communication
Prof. Huang Yu, Associate Dean
Prof. Yu Xu, Associate Dean
Department of Journalism
Prof. Steve Guo, Head
Mr. CK Lau, Principal lecture
Ms. Wong Suk Ling, Project Executive



Professor Ling Chung

Associate Vice-President/Dean of Arts
Office of the Dean of Arts
Hong Kong Baptist University

Biography

Professor CHUNG Ling received her Ph.D in Comparative Literature from University of Wisconsin, Madison; a fiction writer and poet; recipient of National Award for Arts (Taiwan); publications include *Spring Rain on the Great Earth* (《大地春雨》, prose collection), *Predestined Lovers* (《生死冤家》, short stories collection), *Muses of Modern China: A Critical Study on the Works of Taiwan Women Poets* (《現代中國謬司：台灣女詩人作品析論》, literary criticism), *Chinese Zen and American Literature* (《中國禪與美國文學》, literary criticism), etc; taught at State University of New York, Albany, The University of Hong Kong and National Sun Yat-sen University; currently Associate Vice-President and Dean of Arts of Hong Kong Baptist University; also the founder and the Director of the International Writers Workshop; since its establishment in 2004, the Workshop has invited over 80 renowned writers from all over the world; she established collaboration between the Workshop and Hong Kong Literary Museum Workshop, Poetry OutLoud, Sino Group, etc.

Poster - HKBU-3



Project Objective

The aim of International Writers Workshop (IWW) is threefold:

- at university level, to encourage creative writing and engage students in literary discussion;
- at local level, to enrich the cultural life of Hong Kong people; and
- at international level, to inspire literary creativity of writers from around the globe through exposing them to Hong Kong life and culture.

Brief Description of the Project

IWW runs two programmes each year, a series of public activities are arranged during the visit. Visit to Chinese cities are also arranged for writers for cultural exchange.

Writer-in-Residence:

Held in the spring quarter, 7 established Chinese-writing writers have been received for a one-to-three months stay.

Visiting Writers:

Held in fall quarter, 8 – 9 international writers are invited for a one-month stay. One outstanding features of the "Visiting Writers" programme is that it sets a theme for each year.



Visiting Writers 2010 Welcome Reception

Impact and Contributions

Over 80 writers from 40 countries have been invited to Hong Kong. IWW provides writers from around the world with not only an ideal platform for exchange in creative writing, but also a bridge to connect with the international sphere.

The Hong Kong community also gets to know about different cultures from about 70 public activities IWW has organized. As to nurture the creativity of younger generation, IWW has organized several activities which are specific for high school students.

Knowledge Transfer Partners

Poetry OutLoud
Hong Kong Literdry Museum Workshop
Tuen Mun Catholic Secondary School

Project Sponsors:

Mr. and Mrs. Albert Hung
The Mr. & Mrs. Yeh Mou Chong Charitable Trust